

## Expression of Interest: World Expo 2025 Osaka Cultural Program

\* indicates a required field

This form is for individuals and organisations to express interest in participating in the Australia Pavilion Cultural Program at World Expo 2025 Osaka.

If your organisation's EOI to participate in the Cultural Program is successful, we may contact you for more detailed information about your event proposal.

### Confirmation of Eligibility

#### I confirm that I / my Organisation:

- have/has read the World Expo 2025 Osaka [Expression of Interest Guidance](#)
- am able to demonstrate alignment to the Australia Pavilion objectives
- am unencumbered by real or perceived conflict with the Australian Government
- am a responsible and reputable individual or organisation whose event would enhance the reputation of Australia's involvement in World Expo 2025 Osaka
- am willing to work with the Australian Government to promote Australia's strengths and capabilities to advance the bilateral relationship
- open to adapt or modify our existing performance/s or event/ activity/s to suit the unique Expo environment, if necessary

**Required \***

☐ Yes

☐ No

Expression of Interest (EOI) will remain open until 31 December 2024.

Responses to the Expression of Interest will be assessed progressively to meet project timelines. Early applications are encouraged. Please connect with us if you have any further questions: [ExpoOsakaCultural@dfat.gov.au](mailto:ExpoOsakaCultural@dfat.gov.au)

## Applicant Details

\* indicates a required field

# Expo 2025 Osaka - Cultural Program - Expression of Interest

## Form Preview

Are you applying as an organisation or an individual? \* ☐ Organisation ☐ Individual

### Organisation Details

Organisation Group Name \* Organisation Name

Minimum number of people required to deliver proposed activity/event (performers and any support personnel) \*

Postal Address \* Address

Street Address \* Address

Organisation Phone \*   
Must be an Australian phone number.

Organisation Website \*   
Must be a URL.

ABN (if applicable)   
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	

# Expo 2025 Osaka - Cultural Program - Expression of Interest

## Form Preview

Tax Concessions

Main business location

Must be an ABN.

**Is your organisation  
Australian owned and  
operated? \***

☐ Yes

☐ No

☐ Other:

**Multimedia assets /  
Website (if applicable)**

Primary Contact

**Contact Person \***

Title

First Name

Last Name

The main contact person within the organisation for this EOI.

**Position \***

**Email \***

**Mobile Number \***

Individual Applicant Details

**Applicants Name \***

Title

First Name

Last Name

**Postal Address \***

Address

**Email \***

Must be an email address.

**Phone Number \***

**Mobile Number \***

Must be a number.

**Multimedia assets /  
Website (if applicable)**

Must be a URL.

# Expo 2025 Osaka - Cultural Program - Expression of Interest Form Preview

## Previous Participation / Attendance

**Have you / your organisation participated in / attended a World Expo before? \***

☐ Yes

☐ No

**If yes, provide further information. \***

Word count:

Must be no more than 100 words.

## Cultural Program Opportunity

*\* indicates a required field*

Performance, event or activity description / pitch

**Click "Add More" at bottom right to add up to 3 proposals.**

**Provide a summary of your event / activity. \***

Word count:

Must be no more than 200 words.

Consider what you/your organisation's unique Australian story is and how your inclusion will help portray Australia positively?

**Genre \***

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Music            | <input type="checkbox"/> Street Theatre | <input type="checkbox"/> Roaming                  | <input type="checkbox"/> Screen/ Video Projection    |
| <input type="checkbox"/> Dance            | <input type="checkbox"/> Choir          | <input type="checkbox"/> Children's entertainment | <input type="checkbox"/> Workshop                    |
| <input type="checkbox"/> Physical Theatre | <input type="checkbox"/> Comedy         | <input type="checkbox"/> Sport                    | <input type="checkbox"/> Culinary                    |
| <input type="checkbox"/> Circus           | <input type="checkbox"/> Puppetry       | <input type="checkbox"/> Film                     | <input type="checkbox"/> Other: <input type="text"/> |

Select all that apply

**Where available, include your standard technical specifications (i.e. 'Technical Rider') detailing standard set and props, lighting, video and audio requirements. \***

Word count:

Must be no more than 200 words.

# Expo 2025 Osaka - Cultural Program - Expression of Interest

## Form Preview

Note: We will make best efforts to accommodate technical requirements, but there will be limitations that may require adaption of your standard set up

**Give a brief overview of how you would adapt/convert your standard performance/event/activity for the Australian pavilion environment i.e. adaption considerations such as smaller staging, limited technical resources, shorter or multiple performances. \***

Word count:  
Must be no more than 200 words.

**Include any relevant links of proposed event/activity (including reviews etc) \***

**Does your event / activity align with Australia's strategic objectives for the Expo? \***

- ☐ Deepen Australia's relationship with Japan
  - ☐ Create new opportunities for Australia
  - ☐ Project a modern Australia to the world
- Select all that apply

**Explain how your event/activity aligns with the selection above - ie: Australia's strategic objectives for the Expo. \***

Word count:  
Must be no more than 200 words.

**Select any of the following programming priorities which apply to your event / activity \***

- |   |   |
|---|---|
| <input type="checkbox"/> First Nations' Interests                     | <input type="checkbox"/> Water, Oceans, Climate & Natural Environment     |
| <input type="checkbox"/> Sustainability                               | <input type="checkbox"/> International Education & Research Collaboration |
| <input type="checkbox"/> Gender Equality & Inclusion                  | <input type="checkbox"/> Visitor Economy                                  |
| <input type="checkbox"/> Regional Collaboration                       | <input type="checkbox"/> Future Society, Cities, Technology & Innovation  |
| <input type="checkbox"/> Arts & Culture                               | <input type="checkbox"/> Space  |
| <input type="checkbox"/> Sport  | <input type="checkbox"/> Health and Medtech                               |
| <input type="checkbox"/> Food, Wine, Beverage, Textiles & Agriculture | <input type="checkbox"/> Global New Energy & Decarbonisation              |
- Select all that apply

**Does the person or people with creative control over this activity belong to one of the following? \***

- |   |   |
|---|---|
| <input type="checkbox"/> No specific group                            | <input type="checkbox"/> Woman or female      |
| <input type="checkbox"/> Culturally and linguistically diverse people | <input type="checkbox"/> Man or male          |
| <input type="checkbox"/> People with disability                       | <input type="checkbox"/> LGBTIQ+              |
| <input type="checkbox"/> People in regional/ remote areas             | <input type="checkbox"/> Other                |
| <input type="checkbox"/> Older people                                 | <input type="checkbox"/> Prefer not to answer |

# Expo 2025 Osaka - Cultural Program - Expression of Interest

## Form Preview

☐ Younger people/  
children

Select all that apply

**Preferred month of event / activity (if known) \***

- ☐ April 2025   ☐ July 2025   ☐ September 2025  
☐ May 2025   ☐ August 2025   ☐ October 2025  
☐ June 2025

**Preferred length of stay (in days) \***

Must be a number.

**Length of each performance (in minutes) \***

Must be a number.

**Maximum number of performances per day \***

Must be a number.

**If successful, please indicate where you may be travelling from? \***

- ☐ Already in Japan   ☐ Europe   ☐ Asia   ☐ Australia   ☐ Other:

**Do you plan to perform in other parts of Japan? Or the region? \***

- ☐ Yes   ☐ No

**If yes, specify details and current status of planning.**

Word count:

Must be no more than 200 words.

**What aspirations do you / your organisation have for future engagement in / with Japan, and how will you use Expo to support this? \***

Word count:

Must be no more than 200 words.

**Briefly describe how your event / activity will engage and appeal to a Japanese audience. Including language considerations. \***

Word count:

Must be no more than 100 words.

## Referees

\* indicates a required field

# Expo 2025 Osaka - Cultural Program - Expression of Interest

## Form Preview

**Please provide a one-page CV (individual applicants). Organisation or agent - please provide a short CV for each individual or group.**

**Please provide at least one referee to whom DFAT may address enquiries for you or your organisation.**

### Referee Details

<b>Name *</b>	Title	First Name	Last Name
	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>Phone Number *</b>	<input type="text"/>		
<b>Email *</b>	<input type="text"/>		
	Must be an email address.		
<b>Position *</b>	<input type="text"/>		
<b>Organisation Name *</b>	Organisation Name <input type="text"/>		
<b>Relationship to Applicant *</b>	<input type="text"/>		
<b>How long have you known this referee? (in years) *</b>	<input type="text"/>		
	Must be a number.		
<b>Referee's Report: *</b>	Attach a file: <input type="text"/>		

### Child Protection Policy / First Nations Cultural and Intellectual Property

**\* indicates a required field**

#### Child Protection Policy

DFAT's Child Protection Policy provides a framework for protecting children from exploitation and abuse in the delivery of projects supported by DFAT. DFAT considers a child to be a person under the age of 18 years. The Policy is available [here](#).

If you or your organisation would like further information, contact [childprotection@dfat.gov.au](mailto:childprotection@dfat.gov.au) or on +612 6178 5100, ideally well in advance of the closing date.

# Expo 2025 Osaka - Cultural Program - Expression of Interest Form Preview

**Is your organisation child focused? \*** ☐ Yes ☐ No

**Will your participation in Expo involve working with children? \*** ☐ Yes ☐ No

**If yes, explain in what contact and what child protection policy do you have in place. \***

**Provide details of your child protection policy if applicable \***

## Protocols for using First Nations Cultural and Intellectual Property in the Arts

Applicants working with First Nations artists, communities or subject matter are required to adhere to the First Nations Cultural and Intellectual Property Protocols published by Creative Australia as a condition of funding. To review the protocols, go to <https://creative.gov.au/investment-and-development/protocols-and-resources/protocols-for-using-first-nations-cultural-and-intellectual-property-in-the-arts/>.

Under these Protocols you must provide evidence of appropriate support or permissions from First Nations participants, communities, organisations or Elders. You may also be asked to provide confirmation of First Nations identity for all key people cited as First Nations in your application, or other information relating to these Protocols.

**I am / the organisation is aware of Creative Australia's First Nations Protocols and agree to adhere to them as a condition of funding. \*** ☐ Yes ☐ No

## Privacy and Freedom of Information

\* indicates a required field

The Department of Foreign Affairs and Trade (DFAT) must comply with the [Australian Privacy Principles](#) contained in the *Privacy Act 1988* (Cth) (Privacy Act). The DFAT Privacy policy is available [here](#).

The information you provide in your application is used by DFAT to assess your Expression of Interest. This information, including personal information, may be disclosed to the DFAT Osaka Expo Taskforce, Commonwealth and State or Territory governments, organisations that have involvement in Expo 2025 Osaka. Applicants should also note the provisions of the Freedom of Information Act 1982 apply to documents in DFAT's possession.

**I certify that:**



# Expo 2025 Osaka - Cultural Program - Expression of Interest Form Preview

- I have read the relevant information provided on the [website](#) relevant to the Australia Pavilion Cultural Program regarding eligibility and conditions.
- I understand that if this Expression of Interest is successful I/ the organisation will be required to negotiate with DFAT or an external provider on the planning, implementation, and delivery of the proposed event, and this may include (but is not limited to): arranging and confirming my/group attendance; managing event participation contracts, travel, and accommodation; and undertaking any associated logistical support.
- I understand that DFAT will retain the power to vary, amend, and/or approve any aspect of the planning, implementation, and delivery of my proposed event.
- The statements in this application are true to the best of my knowledge and any supporting material is my own work or the work of the persons named in this application.
- I accept that DFAT reserves the right to use whatever assessment processes and selection criteria they deem necessary to evaluate this and other applications for the cultural program opportunities.
- I acknowledge that this Expression of Interest will be assessed on its merits and compared to other prospective participants' applications.
- I understand that my contact details may be used to receive information updates about Expo relevant to my submission, and that I may choose to opt out of further updates at any time.
- If my application is successful, I consent to the media or members of parliament being given information about the activity and agree I may be contacted directly by them on the contact number provided under Applicant Details above.

**I have read and agree to the above conditions \***

☐ Yes

**Date of Certification \***

Must be a date

**Certifying Officer's Name \***

Title

First Name

Last Name

**Certifying Officer's Position \***